

Press release
For immediate release



The Frye Festival announces two literary shows and offers a sneak peek at its 2020 line-up

Moncton, Tuesday, March 10, 2020 – The 21st annual Frye Festival will take place April 17 to 26, 2020 in Greater Moncton. The organizers are pleased to announce an addition to its regular programming, the production of two literary shows. Tickets go on sale today!

According to the Frye Festival's Executive Director, Émilie Turmel, "these shows create opportunities for literature to travel beyond the traditional medium of the book. While reading is typically a solitary activity, it becomes a collective experience that fosters exchange and discovery."

Sing Me a Story / Chante-moi une histoire / egta pigieiooi agenootemagen

Sunday, April 19, 2:30 p.m. | Aberdeen Cultural Centre, Bernard-LeBlanc auditorium (duration: 60 mins)
\$10 (free for 19 and under)

The first show presented as part of the Frye Festival's 2020 Festival program is a trilingual storytelling event. Wind quintet Ventus Machina joined forces with composer Jean-François Mallet to put to music a series of three stories from local publisher Bouton d'or Acadie.

The first tale, *Jean-le-Chasseur et ses chiens*, from Louisiana writer Barry Jean Ancelet, will be narrated in French by the composer Jean-François Mallet. Then, *Le porteur de rêves*, an African tale by Cheyda Haramein, will be performed in English by contralto Vicki St. Pierre, whose lovely voice will add a sixth instrument to the quintet. Finally, the third tale is a new creation by Ventus Machina and will be narrated by Mi'kmaq artist Hubert Francis. The Indigenous story *How the Petitcodiac River Became Muddy*, by writer Raymond Martin, tells of the creation of one our region's most unique landscapes.

Subtitles and original illustrations from each book will be projected throughout the show, making this a not-to-be-missed event for all ages!

Vocalités vivantes, le spectacle [Living Vocalities: the show]

Thursday, April 23, 2020, 8 p.m. | Théâtre l'Escaouette (duration: 45 mins, followed by a discussion with the artists)
\$15

This show brings together a kaleidoscope of Canadian French accents and expressions, the rhythms and motifs of which represent the diverse Canadian francophonies. A wonderful opportunity to discover regional French idiosyncrasies!

Led by the voice of Jean-François Fréchette, whose texts, sometimes narrative, sometimes poetic, retrace the various steps of the journey, the show presents a synopsis of the Vocalités vivantes caravan that travelled across the country recording readings. Similar to the role of an orchestra conductor, the travel stories guide the authors while they deliver their poetic adaptations of Carl Lacharité's "Le vivant". Each in the dialect that reflects their Francophone origins, and alternating with witness accounts gathered throughout the journey, these unique voices are carried by David Ricard's images and Érick d'Orion's music, enhancing the poetic experience of the road trip, in all its monotony, alongside the travelled landscapes, deserted neighbourhoods, and intimate moments of the team in the caravan.



From left to right, members of Ventus Machina: Jon Fisher (French horn), Karin Aurell (flute), James Kalyn (clarinet), Christie Goodwin (oboe and English horn) & Patrick Bolduc (bassoon).



The show features the poetry of Georgette LeBlanc* (Nova Scotia), Jonathan Roy* (New Brunswick), Daniel Aubin* (Ontario), Rhéal Cenerini (Manitoba), David Baudement* (Saskatchewan), Anne Kawala (France), and Carl Lacharité (Quebec), the project's instigator. (Asterisks indicate those artists who will read on stage at the event.) Rhizome produced the show with the financial contribution by the Canada Council for the Arts New Chapter program.

Tickets for both shows are on sale now. Call 506-859-4389 or book online at www.frye.ca. The Frye Festival's complete schedule will be announced on Tuesday, March 24 at 5 p.m. at the Aberdeen Cultural Centre (Bernard-LeBlanc auditorium), located at 140 Botsford St., Moncton; all are welcome.

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